



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

184 TRISTEZA DE AMOR

ESTUDIO OP.10 N^o 3
FRIDERYK CHOPIN



TRISTEZA DE AMOR

Frideryk Chopin



Lento ma non troppo (♩ = 54)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra
(6ª en RE)

Musical score for the first system (measures 1-9). It features four staves: Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra (6ª en RE). The tempo is marked 'Lento ma non troppo' with a quarter note equal to 54 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The first staff is marked *p legato*, the second *p*, and the third and fourth *p*. The guitar part consists of a steady eighth-note accompaniment.

Musical score for the second system (measures 10-21). It continues the four-staff arrangement. The tempo and key signature remain the same. The first staff is marked *ten* (tension) starting at measure 15. The guitar part continues with its eighth-note accompaniment.

Musical score for the third system (measures 22-31). It continues the four-staff arrangement. The tempo and key signature remain the same. The guitar part continues with its eighth-note accompaniment.

TRISTEZA DE AMOR



34 *ten* *ten* *ten* $\text{♩} = 70$

34 *dim.* *pp* *rallent.* *poco più animato*

34 *dim.* *pp*

34 *dim.* *pp*

34 *dim.* *pp*

47

47

47

48

59

59 *fp* *f*

59 *fp* *f*

59 *fp* *f*

59 *fp* *f*

TRISTEZA DE AMOR



72

f p

f p

f p

f p

83

ff

con forza

con fuoco

con bravura

ff

con forza

con fuoco

con bravura

ff

con forza

con fuoco

ff

con bravura

ff

con forza

con fuoco

ff

con bravura

94

piu cresc e stretto

TRISTEZA DE AMOR

106



riten. *fz* *smorzando*

106

106

106

106

3

3

3

3

fz

122

Tempo primo (♩ = 54)



p *cresc poco a poco*

122

122

122

122

p

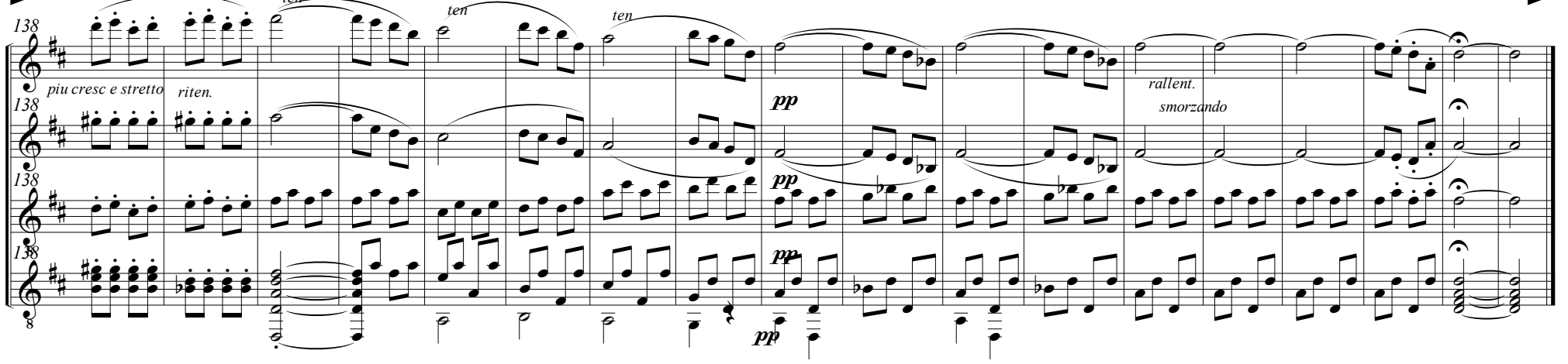
p

p

p

138

piu cresc e stretto *riten.* *ten* *ten* *ten* *pp* *rallent.* *smorzando*



138

138

138

138

pp

pp

pp

pp